

All The Road Running

Mark Knopfler (Arr. Wayne Richmond, 2018)

Vc.

9
S.

V.1

1. A

13 **A**

1. mil - li - on miles our va-ga-bond wheels clocked up be-neath the clouds They're
 2. rim shots come down like can-non fire and thun-der off the wall. There's a
 3. if you're in - clined to go up on the wall, it can only be fast and high. And those
 4. show's pack - ing up I sit and watch the carni - val leav - ing And
 5. mil - li - on miles of va ga - bond sky, clocked up a - bove the clouds. And

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count - ing down to show time when we do it for real with the crowds.
 man in ev - ry cor - ner and each one is giv - ing his all. But
 who don't like the dan - ger soon find some - thing diff - rent to try. And
 there's no pre - tend - ing that I'm not a fool for rid - ing a - round and a - round. Like the
 I'm still your man for the roam - ing for as long as there's roam - ing al - lowed.

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Air - miles are ow - ing, but they don't come for free, and they don't give you a - ny for pa - in.
 this is my pi - per this is my drum, so you nev - er will hear - me complain.
 when there is on - ly a ring in your ears, and an ech - o down mem - o - ry lane.
 pic - tures you keep of your old wall of death, you showed me one time on a plane.
 There'll be a ri - der and there'll be a wall as long as the dream - er re - mains.

25

But if it's all for noth - ing, all the road run - ning has been in vain.
 And if it's all for noth - ing, all the road run - ning has been in vain.
 then if it's all for noth - ing, all the road run - ning has been in vain.
 But if it's all for noth - ing, all the road run - ning has been in vain.
 And if it's all for noth - ing, all the road run - ning has been in vain.

1.

28 C G/B C Am F C

S.

2. The

B Chorus

2-4

32 C G⁷ F C C

S.

A.

T.

B.

37 G⁷ F C

S.

A.

T.

B.

rall.

5. C G/B C Am F C

V.1